

The flower that couldn't get through winter

Subtitle

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$\text{♩} = 80$
Rubato

Clarinet in Bb

Vibraphone

pp *f* *pp* *f* *pp*

3

Cl. in Bb

sffz *Sub.P* *ff*

No rubato(don't slow down)

Vib.

f *f*

5

Cl. in Bb

pp *f* *pp* *f*

Vib.

pp *f* *pp* *f*

7

Cl. in Bb

f *ff* Growl *pp*

very heavy rit. - - - -

Vib.

ff

$\text{♩} = 70$
10 **Atempo (slower than before)**

Cl. in Bb

mf *pp* *ff* *pp*

Vib.

pp *mf* *pp*

13

Cl. in Bb

f *sfz* *Sub.P* *< ff*

Vib.

f *f* *f*

15

Cl. in Bb

pp *< mpp* *< f* *mf*

Sub.P *sfz* *ff*

Vib.

Ped. Same dynamics with clarinet

18

Cl. in Bb

sfz *pp* *f* *sfz* *pp*

Vib.

sfz *pp* *f* *sfz* *pp*

20

Cl. in Bb

f *sfz* *pp* **Accelerando and Cresc.**

Vib.

f *sfz* *pp* *sfz* *pp*

24

Cl. in Bb

Vib.

29

Cl. in Bb

Vib.

ff *Atempo*

ff *p*

Measures 29-33. The Clarinet in Bb part features a melodic line with eighth notes and a trill in measure 32. The Vibraphone part features a rhythmic pattern of eighth notes and chords. Both parts end with a 5/4 time signature change in measure 33.

34

Rubato

Cl. in Bb

Vib.

p *f* *sfz* *sfz mp*

Rubato

Motor on *sfz* *sfz mp*

Measures 34-37. The Clarinet in Bb part features a melodic line with eighth notes and a trill in measure 35. The Vibraphone part features a rhythmic pattern of eighth notes and chords. Both parts end with a 5/4 time signature change in measure 37.

38

Cl. in Bb

Vib.

p *ppp*

p

Measures 38-41. The Clarinet in Bb part features a melodic line with eighth notes and a trill in measure 39. The Vibraphone part features a rhythmic pattern of eighth notes and chords. Both parts end with a 5/4 time signature change in measure 41.