

경적(Gyeongjeok)

Haena Kim

$\text{♩} = 96$

Violin 1

Violin 2

Viola

Violoncello

pp *f*

3 3 3

pp *f*

2

Vln. 1

Vln. 2

Vla.

Vc.

pp *f*

3

pp *f*

pizz.

3

fp *f*

3

arco *pp* *f* *pp*

arco *pp* *f* *pp*

pp *f* *pp*

4

Vln. 1

Vln. 2

Vla.

Vc.

fp *f*

3 3 3 3 3

5

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

pp *mf*

3 3 3

7

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

ppmf *pp < mf*

3 3 3 3 3

10

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

fp *f*

12

$\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

pp

16

Vln. 1

Vln. 2

Vla.

Vc.

f *ff*

pp *ff*

ff

20

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

25

Vln. 1

Vln. 2

Vla.

Vc.

1.

sfpp

f

sfpp

f

pp

f

pp

f

30

Vln. 1

Vln. 2

Vla.

Vc.

3

pp

p

pp

p

pp

p

pp

p

35

Vln. 1

Vln. 2

Vla.

Vc.

pp *p*

pp *p*

n

pizz.

3 3 3 3

[illegible]

45

Vln. 1

Vln. 2

Vla.

Vc.

pp *f* *p* *sff*

[illegible]

54

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

61

2.

Vln. 1

Vln. 2

Vla.

Vc.

sfpp — *f* *pp* < *p*

sfpp — *f* *pp* < *p*

pp — *f* *pp* < *p*

pp — *f* *pp* < *p*

66

Vln. 1

Vln. 2

Vla.

Vc.

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

pp < *p* *pp* < *p* *pp* < *p* *pp* < *p* *pp* < *p*

74

Vln. 1

Vln. 2

Vla.

Vc.

pp — *f pp cresc.* —

pp — *f pp cresc.* —

pp — *f pp cresc.* —

pp — *f pp cresc.* —

79 **Andante**

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

ff *ff* III

ff *ff* II

ff *ff* IV

(cresc.)

(cresc.)

(cresc.)

85

Vln. 1

Vln. 2

Vla.

Vc.

II

III

II

IV

ff III

ff II

ff IV

ff

92

Vln. 1

Vln. 2

Vla.

Vc.

II

III

II

IV

99

Vln. 1

Vln. 2

Vla.

Vc.

pizz.
Note of performer's choice

pizz.
Note of performer's choice

pizz.
Note of performer's choice

pizz.
Note of performer's choice

Detailed description: The image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is A major (three sharps: F#, C#, G#). The score consists of three measures. Measure 99: Vln. 1 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Vln. 2 has a half note G#4. Vla. has a half note G#4. Vc. has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 100: Vln. 1 has a quarter rest. Vln. 2 has a quarter rest. Vla. has a quarter rest. Vc. has a quarter rest. Measure 101: All four instruments play a triplet of eighth notes. The notes are G#4, F#4, and E4 for Vln. 1 and Vln. 2, and G#3, F#3, and E3 for Vla. and Vc. Each triplet is marked with 'pizz.' and 'Note of performer's choice'. The triplet bracket is labeled with the number '3'.