

I Wonder

A musical theater composition

Haena Kim

$\text{♩} = 150$

Voice

Piano

f

5

Vo.

Pno.

p

11

Vo.

Pno.

17

Vo.

Pno.

8

22

Vo.

Pno.

8

1

Detailed description: This image shows measures 22 through 26 of a musical score for 'The Rose Tree'. The score is written for Voice (Vo.) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 22: The voice part begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The piano part consists of a whole note chord of G4, B4, and C5. Measure 23: The voice part has a whole rest. The piano part has a whole note chord of G4, B4, and C5. Measure 24: The voice part has a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G4, B4, and C5. Measure 25: The voice part has a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G4, B4, and C5. Measure 26: The voice part has a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The piano part has a whole note chord of G4, B4, and C5.

27

Vo.

Pno.

mf

mf

32

Vo.

Pno.

36

Vo.

Pno.

This musical score segment contains measures 36 through 40. The vocal line (Vo.) begins with a whole rest in measure 36, followed by a half note G4 in measure 37, and then a series of eighth and sixteenth notes in measures 38 and 39, ending with a quarter note G4 in measure 40. The piano accompaniment (Pno.) features a continuous eighth-note melody in the right hand and a bass line in the left hand, with some chords and rests interspersed. The key signature remains one sharp (F#), and the time signature is 4/4.

41

Vo.

Pno.

f

8

8

8

Red.

46

Vo.

Pno.

ff

ff

Red.

51

Vo.

Pno.

Red.

56

Vo.

Pno.

p

mp

Red.

62

Vo.

Pno.

rall. _ _ _ _ ♩ = 130

67

Vo.

Pno.

15

73

Vo.

Pno.

78

Vo.

Pno.

83

Vo.

Pno.

Red.

88

Vo.

Pno.

8¹

pp

8

93

Vo.

Pno.

8

mp

97

Vo.

Pno.

cresc.

cresc.

8

102

Vo.

Pno.

(cresc.)

(cresc.)

8

107

Vo.

Pno.

(cresc.)

(cresc.)

113

Vo.

Pno.

f

f

120

Vo.

Pno.

126

Vo.

Pno.

132

Vo.

Pno.

accel.

139

Vo.

Pno.