

I Wonder

Music for musical theater

Haena Kim

$\text{♩} = 150$

Alto

Piano

sin rubato

f

5

A.

mp

Peak-a-boo I'm here

Pno.

mp

10

A.

hid-ing un-der my desk I'm a fool lean-ing my head a-gainst my

Pno.

15

A.

desk— And I know I would-n't cope So ve - ry

Pno.

8

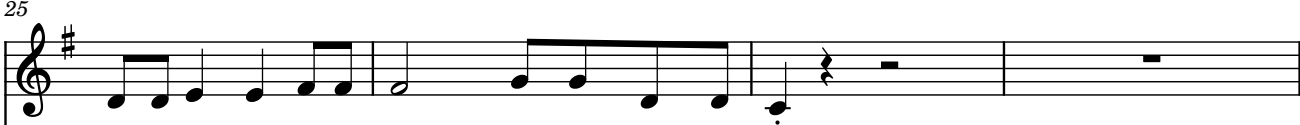
20

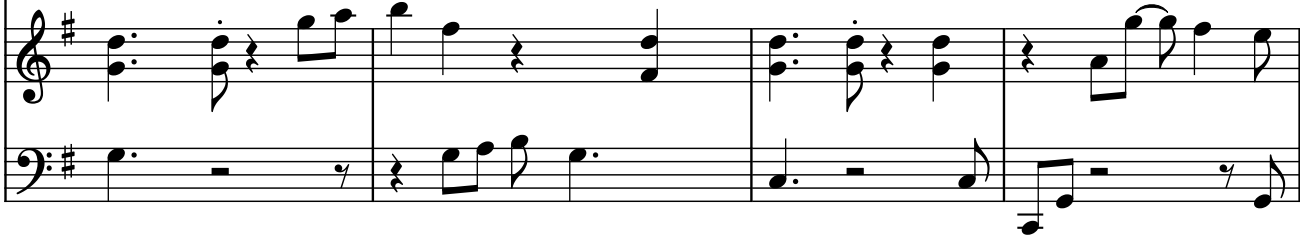
A.  well No-where near ex - pec - ta - tions No-bo-dy waits

Pno.  Add more

Measure 20 features a vocal line with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes and an eighth rest.

25

A.  Peak-a-boo I'm here a - gain scrolling through my phone

Pno. 

Measure 25 features a vocal line with a quarter note and a piano accompaniment with a quarter note and a quarter rest.

29

A.  I'm a fool know-ing so well this ne-ver goes well But I

Pno. 

Measure 29 features a vocal line with a quarter note and a piano accompaniment with a quarter note and a quarter rest.

33

A.  can't let go for things I should-n't let go

Pno.  *f*

Measure 33 features a vocal line with a quarter note and a piano accompaniment with a quarter note and a quarter rest. The piano part includes a forte (*f*) dynamic marking.

37 *mp* *mf*

A. *mp* *mf*

No-where near ex-pec-ta-tions No-bo-dy waits So I won-der

Not necessary to double vocals.

Pno. *mp* *sfz mp* *p* *mf*

ff *8* *Red.*

42

A. Won-der _____ won-der How life would be with-out _____

Pno. *8* *8* *8* *8*

(*Red.*)

47 *f*

A. me Will you ever cry _

Pno. *f* *8* *8* *sfz* *Red.*

52 *mf*

A. Will you e-ver cry — Will you e-ver cry — for — me?

Pno. *Red.* *Red.* *8*

56 *rit.*

A. *8*

Pno. *con rubato* *p* *Red.* *Red.* *rit.*

62 *a tempo*

A.

Pno. *mf*

67 *rall.* *15*

A.

Pno. *f*

Allegro

♩ = 130

73 *mp*

A. *Peak-a-boo I'm here walk - ing and gett - ing no - where*

Pno. *mf*

90 *rit.* - - - - - *p*

A. just my on-ly ex - it And I'm run-ning lift-ing my

Pno. *pp* 8 *p*

95

A. head that's drag - ging All the things they say not to do they're work - ing I've

Pno. 8

98 *cresc.* - - - - - *mf*

A. stayed strong but I'm drift - ing and slack - ing end - less dream - ing I'm not re - turn - ing

Pno. *cresc.* - - - - - *mf*

102 *sub. p cresc.* - - - - -

A. Where's that girl I've al - ways been? Where's that girl, full of spark?

Pno. *sub. p cresc.* - - - - -

106 *(cresc.)* *f*

A. How'd I know I'd cross the line if I ne - ver reached it be fore—

Pno. *(cresc.)* *f*

110

A. And time pass - es And I can't re - verse it

Pno.

114 *ff*

A. Run-ning but get-ting no - where will you e-ver know— So I

Pno.

118

A. won-der won-der— won-der How life would

Pno. *sff*

123

A. be with-out _____ me Will you e-ver

Pno.

Red. * *Red.* *

127

A. cry _____ Will you e-ver _____ cry? Will you e-ver

Pno.

Red. *

131

A. Will you e-ver _____ And I'll bet you'll ne-ver

Pno.

liberamente

sfp *f*

Red. *rit.* -----

sing as if blurting out

136

A. And I'll bet you'll ne-ver _____ cry for _____ me

Pno.

sfp *f* *sfp* *ff*

Red.

a tempo

141

A.

Pno.

pcresc.

sfz

8

Red.

146

rit.

A.

Pno.

(cresc.)

f

(Red.)

Red.

15