

경적

Subtitle

Hannah

Violin 1

Violin 2

Viola

Violoncello

Feathred vibrato

pp $\triangleleft$ *f* $>$ *pp*

pp $\triangleleft$ *f*

pp $\triangleleft$ *f*

pp $\triangleleft$ *f*

4

Vln. 1

Vln. 2

Vla.

Vc.

pp $\triangleleft$ *f* $>$ *pp*

pp $\triangleleft$ *mf*

pp $\triangleleft$ *f*

pp $\triangleleft$ *f*

pp $\triangleleft$ *f*

pp $\triangleleft$ *mf*

pp $\triangleleft$ *mf*

pp $\triangleleft$ *f*

pp

8

Vln. 1

Vln. 2

Vla.

Vc.

pp $\triangleleft$ *mf*

pp $\triangleleft$ *mf*

pp $\triangleleft$ *mf*

pp $\triangleleft$ *mf*

낮추기

12

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

pp *mf*

p

p

p

16

Vln. 1

Vln. 2

Vla.

Vc.

pp *mf*

mf

pp *mf*

mf *mf*

20

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

24

Vln. 1

Vln. 2

Vla.

Vc.

1.

sfpp

sfpp

pp

pp

39

Vln. 1

p

Vln. 2

Vla.

Vc.

p

Measures 39-42. Vln. 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 39: half note G#4, slur, measure 40: half note G#4, measure 41: half note F#4, measure 42: quarter note E#4, quarter note D#4, quarter note C#4 (triplet). Vln. 2: Treble clef, key signature of three sharps. Measure 39: whole rest, measure 40: quarter rest, quarter note D#4, quarter note C#4 (triplet), measure 41: half note B#3, measure 42: half note B#3. Vla.: Bass clef, key signature of three sharps. Measure 39: quarter note G#2, quarter note A#2, quarter note B#2 (triplet), measure 40: quarter note C#3, quarter note D#3, quarter note E#3 (triplet), measure 41: quarter note F#3, quarter note G#3, quarter note A#3 (triplet), measure 42: quarter note B#3, quarter note C#4, quarter note D#4 (triplet). Vc.: Bass clef, key signature of three sharps. Measure 39: half note G#2, slur, measure 40: half note G#2, measure 41: half note F#2, measure 42: quarter note E#2, quarter note D#2, quarter note C#2 (triplet).

43

Vln. 1

Vln. 2

Vla.

Vc.

Measures 43-46. Vln. 1: Treble clef, key signature of three sharps. Measure 43: quarter note G#4, quarter note F#4, quarter note E#4 (triplet), measure 44: half note D#4, measure 45: half note C#4, measure 46: half note B#3. Vln. 2: Treble clef, key signature of three sharps. Measure 43: whole note G#3, measure 44: quarter note F#4, quarter note E#4, quarter note D#4 (triplet), measure 45: quarter note C#4, quarter note B#3, quarter note A#3 (triplet), measure 46: half note G#3. Vla.: Bass clef, key signature of three sharps. Measure 43: quarter note G#2, quarter note A#2, quarter note B#2 (triplet), measure 44: quarter note C#3, quarter note D#3, quarter note E#3 (triplet), measure 45: quarter note F#3, quarter note G#3, quarter note A#3 (triplet), measure 46: quarter note B#3, quarter note C#4, quarter note D#4 (triplet). Vc.: Bass clef, key signature of three sharps. Measure 43: half note G#2, slur, measure 44: half note G#2, measure 45: half note F#2, measure 46: quarter note E#2, quarter note D#2, quarter note C#2 (triplet).

47

Vln. 1

Vln. 2

Vla.

Vc.

Measures 47-50. Vln. 1: Treble clef, key signature of three sharps. Measure 47: quarter note G#4, quarter note F#4, quarter note E#4 (triplet), measure 48: half note D#4, measure 49: half note C#4, measure 50: half note B#3. Vln. 2: Treble clef, key signature of three sharps. Measure 47: whole note G#3, measure 48: quarter note F#4, quarter note E#4, quarter note D#4 (triplet), measure 49: quarter note C#4, quarter note B#3, quarter note A#3 (triplet), measure 50: half note G#3. Vla.: Bass clef, key signature of three sharps. Measure 47: quarter note G#2, quarter note A#2, quarter note B#2 (triplet), measure 48: quarter note C#3, quarter note D#3, quarter note E#3 (triplet), measure 49: quarter note F#3, quarter note G#3, quarter note A#3 (triplet), measure 50: quarter note B#3, quarter note C#4, quarter note D#4 (triplet). Vc.: Bass clef, key signature of three sharps. Measure 47: quarter note G#2, quarter note F#2, quarter note E#2 (triplet), measure 48: half note D#2, measure 49: half note C#2, measure 50: quarter note B#1, quarter note A#1, quarter note G#1 (triplet).

51

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

55

Vln. 1

Vln. 2

Vla.

Vc.

f

pp

f

pp

f

pp

f

pp

61

2.

Vln. 1

Vln. 2

Vla.

Vc.

sfpp

f

sfpp

f

pp

f

pp

f

[illegible]

73

mix triplets in accompaniment

Vln. 1

pp *p* *pp* *f pp cresc.*

Vln. 2

pp *p* *pp* *f pp cresc.*

Vla.

pp *p* *pp* *f pp cresc.*

Vc.

pp *p* *pp* *f pp cresc.*

78

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

AndanteII
Harmonics? or strong playing

82

Vln. 1

Vln. 2

Vla.

Vc.

ff *ff*

ff *ff*

ff *ff*

ff *ff*

III

III

II

IV

89

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

III

III

II

IV

96

Vln. 1

Vln. 2

Vla.

Vc.

Note of your choice

Note of your choice

Note of your choice

Note of your choice

3

3

3

3