

Crumble

Haena Kim

♩ = 100

Violin 1

Violin 2

Viola

Violoncello

pp

II *gliss.*

III *gliss.*

III *gliss.*

IV *gliss.*

I

I

III *gliss.*

IV

pp

8

Violin 1

Violin 2

Viola

Violoncello

f

f

f

f

III

Grand Pause

III *gliss.*

ff

II

f

Transition to scratch tone

II

3-line staff: from top to bottom, high, medium, low

gliss.

fff

11

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

sfp

fff

gliss.

pizz.

sffz

gliss.

pizz.

sffz

gliss.

12

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

arco

sfp

fff

arco

pizz.

sffz

Transition to normal pressure - - - - -

gliss.

(F)

13

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

III

gliss.

pizz.

sfp

fff

sffz

arco

pizz.

sffz

Transition to normal pressure

(F)

(F)

14

Vln. 1

Vln. 2

Vla.

Vc.

Scratch tone

arco

sfp

fff

arco

15

Vln. 1

Vln. 2

Vla.

Vc.

Scratch tone

sfp

fff

Scratch tone

16 **Grand Pause** $\text{♩} = 66$ Poco tratto

Vln. 1 *p* arco

Vln. 2 *p* Poco tratto

Vla. *p* Poco tratto

Vc. *p* Poco tratto

21

Vln. 1

Vln. 2

Vla.

Vc.

24 $\text{♩} = 132$ Play directly on bridge, no pitch

Vln. 1 *p* *sfp* *sfp*

Vln. 2 *sfp* *sfp*

Vla. *p* *sfp* *sfp*

Vc. *sfp*

29

Vln. 1

Vln. 2

Vla.

Vc.

sfp

sfp

sfp

sfp

34

Vln. 1

Vln. 2

Vla.

Vc.

n

n

n

sfp

sfp

39

Vln. 1

Vln. 2

Vla.

Vc.

4/4

4/4

4/4

4/4

3/4

4/4

43 **rit.** ----- ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

6/4

6/4

6/4

6/4

n